

Imagine: The Fatwa - Salman's Story

2012, Jill Nichols

82 min.

Salman Rushdie tells for the first time the gripping inside story of how it felt to be condemned to death by the Ayatollah Khomeini and to spend the next decade in hiding.

To coincide with the publication of Rushdie's latest book, *Joseph Anton: A Memoir*, Alan Yentob was given unique access to the author and the bodyguards who lived with him. Friends and writers like Ian McEwan and Hanif Kureishi speak frankly, as do Rushdie's sister, ex-wife and sons.



Syria: Across the Lines

2013, Olly Lambert

49 min.

Award-winning documentary maker Olly Lambert has spent weeks living deep inside Syrian territory - with both government and opposition supporters - to explore how the two-year-old conflict is tearing communities apart.

This unprecedented film witnesses first-hand how the country is collapsing into a sectarian conflict and faces a bleak, Balkan-style future.



Salma

2013, Kim Longinotto

91 min.

After Salma reached puberty, she spent nine years trapped in one small room. Millions of young girls endure the same fate, but Salma refused to let the long years of imprisonment break her spirit. Using hoarded scrap paper, she managed to smuggle out poems that expressed her hidden anger and pain.

These poems scandalized her community but inspired readers all over South India. 25 years later, Salma's brave defiance is a beacon of hope.



Order and Disorder: The Story of Energy

2012, Nic Stacey

60 min.

Professor Jim Al-Khalili discovers the intriguing story of how we discovered the rules that drive the universe. Energy is vital to us all, but what exactly is energy?

Professor Jim Al-Khalili investigates a strange set of laws that link together everything from engines to humans to stars. It turns out that energy, so critical to daily existence, helps us make sense of the entire universe.



No Fire Zone: The Killing Fields of Sri Lanka

2013, Callum Macrae

96 min.

No Fire Zone tells the story of the final awful months of the 26 year-long Sri Lankan civil war.

A chilling expose of some of the worst war crimes and crimes against humanity of recent times - told through the most extraordinary personal stories of a group of characters who lived through it and by some of the most disturbing video evidence ever recorded filmed by both the victims and perpetrators.



Rich Hall's Continental Drifters

2012, Chris Cottam

91 min.

US comedian Rich Hall hits the road as he takes us on his personal journey through the road movie.

From the earliest days of American cinema, the road movie has been synonymous with American culture and through films such as *Bonnie and Clyde*, *The Grapes of Wrath* and *Thelma and Louise*, Rich explores, with his customary wit and intelligence, what makes a road movie and how the American social, economic, political landscape has defined the genre.



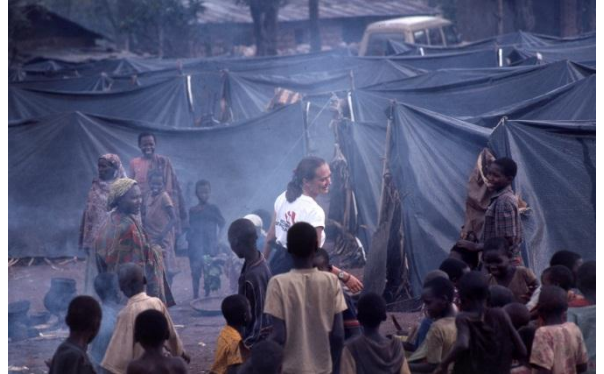
The Trouble with Aid

2012, Ricardo Pollack

120 min.

45 years ago a group of young men and women set out to make the world a better place by giving aid to those in desperate need. But trying to do good in the world's worst conflict zones is filled with danger.

The Trouble with Aid tells the story of what really happened during the major humanitarian disasters of the last fifty years. Despite the best intentions, did aid do more harm than good?



Beach Boy

2013, Emil Langballe

28 min.

Juma is unemployed and like many other young Kenyans, he dreams of a better life abroad. One day he meets a British woman and Europe suddenly gets closer.

Filmmaker Emil Langballe describes what appears to be a budding romance between the young Kenyan boy Juma and a middle aged British woman, in a real-life version of the feature film by Ulrich Seidl - *Paradise: Love*, set in Kenya, whose sex tourism trade promises women a romantic idyll, but all they hear are passionate lies.



Beach Boy recently won the award for Best Short Documentary at the prestigious Karlovy Vary International Film Festival.

Transsexual Teen Beauty Queen

2012, Dan Murdoch

58 min.

This documentary follows the world's youngest transsexual as she attempts to win Miss England and draw attention to the challenges she's faced to become her true self. From bullying to suicide attempts, surgery to the catwalk, follow one girl's brave attempt to achieve acceptance for who she really is.



The 2000 Year-Old Computer

2012, Michael Beckham

59 min.

This documentary tells the extraordinary story of how 2,000 years ago the ancient Greeks built a computer.

A scientific detective investigation, set against the glories of classical Greece, follows a mysterious trail of numbers as a scientific team solves the puzzle of the spectacular Antikythera Mechanism, just like a real-life Da Vinci Code set in ancient Greece.



Arena: aka Norman Parkinson

2013, Nicola Roberts

75 min.

On the centenary of his birth, *Arena* examines the glamorous life and exceptionally long career of pioneering photographer Norman Parkinson, an eccentric English gentleman who also produced his own brand of sausages. Featuring an abundance of beautiful images and with previously unseen footage, the film explores Parkinson's work with contributions from his models and collaborators, including Iman, Jerry Hall and Carmen Dell'Orefice, Grace Coddington, Creative Director of *Vogue*, as well as his grandson, Jake Parkinson-Smith.

